

Art Progression Ladder EYFS and KS1

	Expressive Arts and Design - EYFS				
	Nursery	Reception	Year 1	Year 2	End of KS1 Expectations
Drawing	Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Realises that tools can be used for a purpose.		I am beginning to explore a variety of drawing materials including pencil, graphite, pen, chalk, soft pastel, wax and charcoal. I can start to build mark-making vocabulary e.g. dots, circles, hatches, cross hatches, dashes, lines. I can create observational drawings to record what I can see. I am familiar with at least 2 drawing exercises repeated over time to build skill.	I can develop mark-making skills through experimentation with various drawing media: pencil, graphite, chalk, soft pastel, wax and charcoal. I can explore a variety of drawing starting points (stimuli), including close looking via observation from primary & secondary source material, drawing from memory and imagination. I can use drawings as basis for collage.	Pupils will be able to: - Use a range of materials creatively to design and make products. - Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - Develop a wide range of art and design techniques

Painting (& collage – Y1)	Explores colour and how colour can be changed. Beginning to be interested in and describe the texture of things.	Explores what happens when they mix colours Manipulate materials to achieve a planned effect Constructs with a purpose in mind using a variety of resources. Experiments to create different textures. Understands that different media can be combined to create new effects.	I can recognise primary colours and experiment to discover secondary colours. I can apply my drawing skills when painting and using collage materials. I can experiment to discover the interplay between materials for example wax and watercolour	I can experiment to mix different colours by ‘having a go.’ I understand the relationships of primary and secondary colours and apply colour mixing skills to my work I can explore painting on different surfaces, such as fabric and different scales. I can use new colour mixing knowledge and transfer it to other media, e.g. soft pastel colour.	in using colour, pattern, texture, line, shape, form and space - know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Printing (& collage – Y2)			I can explore simple printmaking. For example using plasticine, found materials or quick print foam. I can use found objects And use them as tools to press into plasticine to create texture and to understand notions of positive and negative. I can use rollers or the backs of spoons to create pressure to make a print. I can explore pattern, line, shape and texture.	I can explore simple mono printing techniques using carbon paper, using observational drawing skills and mark making skills.	

3D (& architecture and digital media – Y2)		They safely use and explore a variety of materials, tools and techniques.	I can explore, discover and invent ways for 2d to transform into 3d sculpture. I can explore modelling materials such as clay and plasticine in an open-ended manner, to discover what they might do. I can use basic tools to help deconstruct (scissors) and then construct (glue sticks).	I can explore how 2d can become 3d through “design through making”. I can cut simple shapes from card and use them to construct architectural forms. I can use drawn, collaged and printed elements as surface decoration for the architectural maquettes. I can use digital media (film and still photos) to create records of models made.	
Use of Sketchbooks				I can make a simple sketchbook and use it to take ownership of my work. I can explore explore how to create space and places within the sketchbook to help develop sketchbook approach to include collecting, making drawings on different surfaces, and on different shapes of paper. I continue to develop drawing exercises in my sketch book.	

Knowledge			I can recognise and describe what I can see and like in the work of another artist. I can ask sensible questions about a piece of art. I can create a piece of work in response to another artist's work.	I know how to recognise and describe some simple characteristics of different kinds of art, craft and design. I know that different forms of creative works are made by artists, craftspeople, and designers from all cultures and times, for different purposes. I am able to talk about the materials, techniques and processes I have used.	
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